

JONATHAN LIGHT

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Work Experience

Freelance Writer, Producer, Director and Editor (2013-Present)

Currently work as a writer, producer, director and editor for various clients, including The College Board, The Juilliard School, Merck and the American Alpine Club. Create all manner of long- and short-form video content, and manage all teams/freelancers associated with productions large and small. Content ranges from educational videos to corporate communication and documentaries to promotional reels.

Broadcast and Conferencing Associate for United Nations Television (2013-Present – Freelance)

Perform various duties for UN TV and Conferencing Operations, including technical direction, ENG operation, and writing in-house editorial communications. Worked extensively with MAMS asset-management systems.

Writer, Producer, Director, Camera Op & Editor for Yahoo! Studios (2008 – 2013)

Wrote, produced, directed, shot and edited branded, news and entertainment content for Yahoo! Studios. Oversaw all phases of pre- and post-production in addition to operating as a general writer/shooter/pr-editor, both in-studio and in the field. Collaborated with advertising and sales departments on unique, branded content for Bank of America, Scottrade and Proctor & Gamble. Oversaw and managed a team of freelance shooter/editors. Inaugurated the Webby-nominated show *Financially Fit* and produced the Murrow-Award Winning series *9/11 Remembers*. Also worked on the in-studio shows *Daily Ticker* and *Breakout*.

Producer, ScribeMedia.org (2006-2008)

Contributed to all phases of production for online TV projects; Wrote and Produced work for several clients including the Advertising Research Foundation, Cleantech Forum, Producer's Guild of America, ISC West, StreamingMedia and Reuters

Segment Producer/Editor at "Wake Up World" (2004-2006)

Directed and edited videos for both live and web distribution for a multimedia comedy show produced by Lizz Winstead, creator of the Daily Show; assisted as a writer and segment producer

Previous Freelance Work:

- Coverage-writer and script consultant for Them&Us Film, Ltd. (Ongoing)
- Camera Operator, "Obama Girl," Barely Political - Next New Networks (2008)
- Director, Editor and Original Music, Promotional Video for the Alpine Conservation Fund (2006)
- Camera operator, "Save Ellis Island" campaign (Van Huesen) (2006)
- Assistant to the Director/Acting Coach, "Some Girls," Neil Labute. MCC Theater (Off-Broadway) (2006)
- Assistant Director, "Hamlet" TWAS Theatre, NYC (2005)

Education:

MFA in Writing and Production for Television at the T.V. Writer's Studio, Long Island University
London Academy of Music and Dramatic Art (LAMDA), 2-Year Postgraduate Acting Degree
(Lee Strasberg Scholar)

B.A. Rutgers University, (History major, Music minor - Vocal training at Mason-Gross School of the Arts)

Relevant Skills:

Owner/Operator of Sony PXW-FS7 Camera package

Software: Adobe CC – all programs including After Effects, Final Cut Studio (All), MS Word, Excel, Powerpoint; Other camera Experience: Sony PMW-F3, A7s, EX1+3, Canon Cinema EOS and 5D+7D; Licensed Professional Teacher, State of NY Department of Education; Classically trained actor and vocal coach for on-camera talent.